

Sarah Kate Cummings

Local: NYC, PGH, D.C

sarahkcummings.com

sarahcummings247@gmail.com

Hair/Eyes: Brown

Vocal Range: A2/D6

Regional Theatre

Theater For The Very Young

So-So

Syracuse Stage(dir. Kate Laissle)

University Theatre

The Tempest

Prospero

CENTRO Universidad (dir. Katie McGerr)

Macbeth: selected scenes

Macbeth

Shakespeare's Globe

*The world is hours**

Di

Syracuse University (dir. Matt Winning)

The Droll

Doll Cutpurse

Syracuse University (dir. Celia Madeoy)

Syracuse University Singers Tour

Soloist

Syracuse University, Brazil, (dir. John Warren)

Hendricks Chapel Choir Tour

Soloist

Syracuse University, United Kingdom, (dir. Peppie Calvar)

*denotes world premiere

Education

Acting B.F.A, Syracuse University

- Ralph Zito, Chair
- Tepper Semester, NYC

Drama Pre College, Carnegie Mellon University

- Don Wadsworth, Program Director

Westminster Choir College Vocal Institute

- Jason Vodicka, Program Director
- Amanda Quist, Conductor

Acting at Shakespeare's Globe

- Farah Karim-Cooper, Director of Education

Acting: Jill Wadsworth, Chris Albright-Tufts, Andrew Smith, Tony McKay, Katie McGerr

Voice: Salvatore Sorce, Celia Madeoy, Thom Miller, Holly Thuma, Blake Segal

Movement: Maria Clark, Felix Ivanoff, Danyon Davis, Erica Murphy, Danyon Davis, Richard Dent

Special Skills

Piano, Guitar, Intermediate Russian, Beginner Spanish, dialects (London RP, MLE/Cockney, Manchester, French, German), Rowing, Basketball, US Driver's License, US Passport, Smeagol Impression, Bird Calls