

# Sarah Kate Cummings

Local: NYC, PGH, D.C

sarahkcummings.com

sarahcummings247@gmail.com

Hair/Eyes: Brown

Vocal Range: A2/D6

## Regional Theatre

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<i>Theater For The Very Young</i>	So-So	Syracuse Stage(dir. Kate Laissle)
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## University Theatre

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<i>The Tempest</i>	Prospero	CENTRO Universidad (dir. Katie McGerr)
<i>Macbeth: selected scenes</i>	Macbeth	Shakespeare's Globe
<i>The world is hours*</i>	Di	Syracuse University (dir. Matt Winning )
<i>The Droll</i>	Doll Cutpurse	Syracuse University (dir. Celia Madeoy)
Syracuse University Singers Tour	Soloist	Syracuse University, Brazil, (dir. John Warren)
Hendricks Chapel Choir Tour	Soloist	Syracuse University, United Kingdom, (dir. Peppie Calvar)

*\*denotes world premiere*

## Education

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Acting B.F.A, Syracuse University	Drama Pre College, Carnegie Mellon University
- Ralph Zito, Chair	- Don Wadsworth, Program Director
-Tepper Semester, NYC	
Westminster Choir College Vocal Institute	Acting at Shakespeare's Globe
- Jason Vodicka, Program Director	- Farah Karim-Cooper,
- Amanda Quist, Conductor	Director of Education

Acting: Jill Wadsworth, Chris Albright-Tufts, Andrew Smith, Tony McKay, Katie McGerr

Voice: Salvatore Sorce, Celia Madeoy, Thom Miller, Holly Thuma, Blake Segal

Movement: Maria Clark, Felix Ivanoff, Danyon Davis, Erica Murphy, Danyon Davis, Richard Dent

## Special Skills

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Piano, Guitar, Intermediate Russian, Beginner Spanish, dialects (London RP, MLE/Cockney, Manchester, French, German), Rowing, Basketball, US Driver's License, US Passport, Smeagol Impression, Bird Calls